

A Clark Colloquium: Wölfflin's *Grundbegriffe* @ 100: The North American Reception June 21-23, 2012

Accommodations will be at the **Williams Inn**, 1090 Main Street, Williamstown, MA, 01267, (413) 458-9371.

If you need assistance as you make your way to the Clark or during your time here, please call Julie Walsh, Program Assistant at 518 694 6244.

If you would like to use images or a powerpoint during discussion, please bring a flash drive to Julie Walsh.

Thursday, June 21

8:00 pm Welcome Drinks and Snacks at the Tavern at the Williams Inn

Friday, June 22

A van will be at the Williams Inn at 8:15 to drive those who prefer not to walk or drive themselves to the Clark.

8:30-9:00 Breakfast in the Scholars' Seminar Room (take library elevator to UL, upper level)

9:00-9:15 Introduction Michael Holly, Starr Director, Research and Academic Program

9:15-10:30 Wölfflin's Grundbegriffe @100 in North America in Beyond: Prospects for a History of Art History Evonne Levy, Renaissance & Baroque Art & Architecture, University of Toronto

10:30-10:45 Coffee

10:45-11:45 *The Grundbegriffe from a Perspective of Seventy Years* James Ackerman, Independent Scholar, Renaissance Architecture

11:45-12:45 Arnheim's Chair and the Redemption of Modernism Mark Jarzombek, Department of Architecture, MIT

12:45-2:00 Lunch in the West Lounge (take library elevator to top level)

2:00-3:00 *Painterly Formalism: Wölfflin and Greenberg* Daniel Adler, Department of Visual Arts, York University, Canada

3:00-4:00 *Thoughts on Wölfflin Then and Now* Svetlana Alpers, Independent Scholar, NY

4:00-4:15 Coffee

4:15-5:15 *Undisciplined Reading* Marshall Brown, Department of Comparative Literature, University of Washington

5:15-6:00 Wrap-Up

7:00 Dinner at the Holly and Moxey Home (95 Park Street, Williamstown) *A van will be at the Williams Inn at 6:50pm for those who prefer not to walk.*

Saturday, June 23

A van will be at the Williams Inn at 8:15 to drive those who prefer not to walk or drive themselves to the Clark.

8:30-9:00 Breakfast in the Scholars' Seminar Room

9:00-10:00 *Compare and Contrast: The Afterlife of Wölfflin's Formalist Method* Carol Armstrong, History of Art Department, Yale University

10:00-11:00 *Formalism and Phenomenology* Robert Williams, History of Art & Architecture, University of California, Santa Barbara

11:00-11:15 Coffee

11:15-12:15 *Formalisms, Kantian and not* Stephen Melville, Department of History of Art, Ohio State University

12:15-1:30 Lunch at the Visiting Scholars Residence

The VSR is located across the street from the Clark within walking distance.

1:30-2:30 *What is 'Post-Formalism'?* Whitney Davis, History of Art Department, University of California, Berkeley

2:30-3:30/4:00 *Wrap-Up* Peg Olin, Yale Divinity School, Yale University

3:30/4:00-5:30 Free

5:30-6:30 Public Program in the Clark Café

Hallway opposite the library entrance, café is located at the end on the right

6:30-7:00 Reception

8:00 Dinner at Mezze (Mezze Bistro + Bar, 777 Cold Spring Road, Williamstown) *A van will be at the Williams Inn at 7:45 pm.*