

Saturday, May 9, 2015

Session 4

England, United States, Israel, India

2:30 pm

HORST BREDEKAMP, moderator
Humboldt-Universität zu Berlin

PAUL BINSKI
Cambridge University
Wölfflin and the Wölfflinians in England

EVONNE LEVY
University of Toronto
*Wölfflin's Principles in the United States:
Crucible of a Discipline*

ADI EFAL
a.r.t.e.s. Graduate School for the Humanities,
University of Cologne
*The Hebrew Translation of the Grundbegriffe and
the Establishment of the Israeli Humanities Canon*

MONICA JUNEJA
Universität Heidelberg
*Universal Principles and Intransigent Contexts:
Creating a Canon to Incorporate South Asian Art*

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Concluding remarks

Registration is requested by e-mail, casva@nga.gov.

Please use the West Building entrance at Sixth Street
and Constitution Avenue NW.

*The Trustees of the National Gallery of Art are grateful
to the Arthur Vining Davis Foundations for making this
symposium possible. Support also came from the Social
Sciences and Humanities Research Council of Canada.*

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

The Global Reception of
Heinrich Wölfflin's
Principles of Art History
(1915–2015)

A SYMPOSIUM

Friday and Saturday, May 8–9, 2015
West Building Lecture Hall

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington

Friday, May 8, 2015

Session 1

Germany, Austria, Switzerland

10:00 am

ELIZABETH CROPPER, moderator

Dean

Center for Advanced Study in the Visual Arts

Welcome

EVONNE LEVY

University of Toronto

TRISTAN WEDDIGEN

University of Zurich

Introduction

HORST BREDEKAMP

Humboldt-Universität zu Berlin

Wölfflin in Germany

HANS AURENHAMMER

Goethe-Universität Frankfurt am Main

Formalist Dissent: Why Did the Vienna School

Ignore Wölfflin's Grundbegriffe?

OSKAR BÄTSCHMANN

University of Bern/SIK-ISEA Zürich

Heinrich Wölfflin's Swiss Legacy

Friday, May 8, 2015

Session 2

Russia, France, Italy, The Netherlands, Poland

2:30 pm

OSKAR BÄTSCHMANN, moderator

University of Bern/SIK-ISEA Zürich

IVAN CZEZCOT

The European University at St. Petersburg

Wölfflin in Russland

ERIC MICHAUD

École des hautes études en sciences sociales, Paris

Wölfflin in France

ANDREA PINOTTI

Università degli Studi di Milano

Could a Kunstwissenschaft Ever Take Root

in Italy? Wölfflin's Grundbegriffe and Italian

Art Historiography

REINDERT FALKENBURG

New York University, Abu Dhabi

Wölfflin's Schilderachtig and the History of

Seventeenth-Century Dutch Landscape Painting

WOJCIECH BAŁUS

Jagiellonian University, Kraków

In the Shadow of Vienna—In the Glow of a Classic:

Some Remarks on the Reception of Heinrich

Wölfflin in Poland

Saturday, May 9, 2015

Session 3

Spain, Mexico, Japan, China, Brazil

10:00 am

PAUL B. JASKOT, moderator

DePaul University

TRISTAN WEDDIGEN

University of Zurich

The Reception of Wölfflin in the Hispanic World

PETER KRIEGER

Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

Baroque and Neo-Baroque: Long-Term Effects of the Kunstgeschichtliche Grundbegriffe in Mexico

YUKIKO SHIRAHARA

Nezu Museum

The 1936 Japanese Version of Kunstgeschichtliche

Grundbegriffe and the Study of Japanese Art

ZHANG PING

East China Normal University

From Ku Teng to Fan Jingzhong: Heinrich Wölfflin

and Chinese Art History

JENS BAUMGARTEN

Universidade Federal de São Paulo

Wölfflin in Brazil: Between Translation

and Comparison